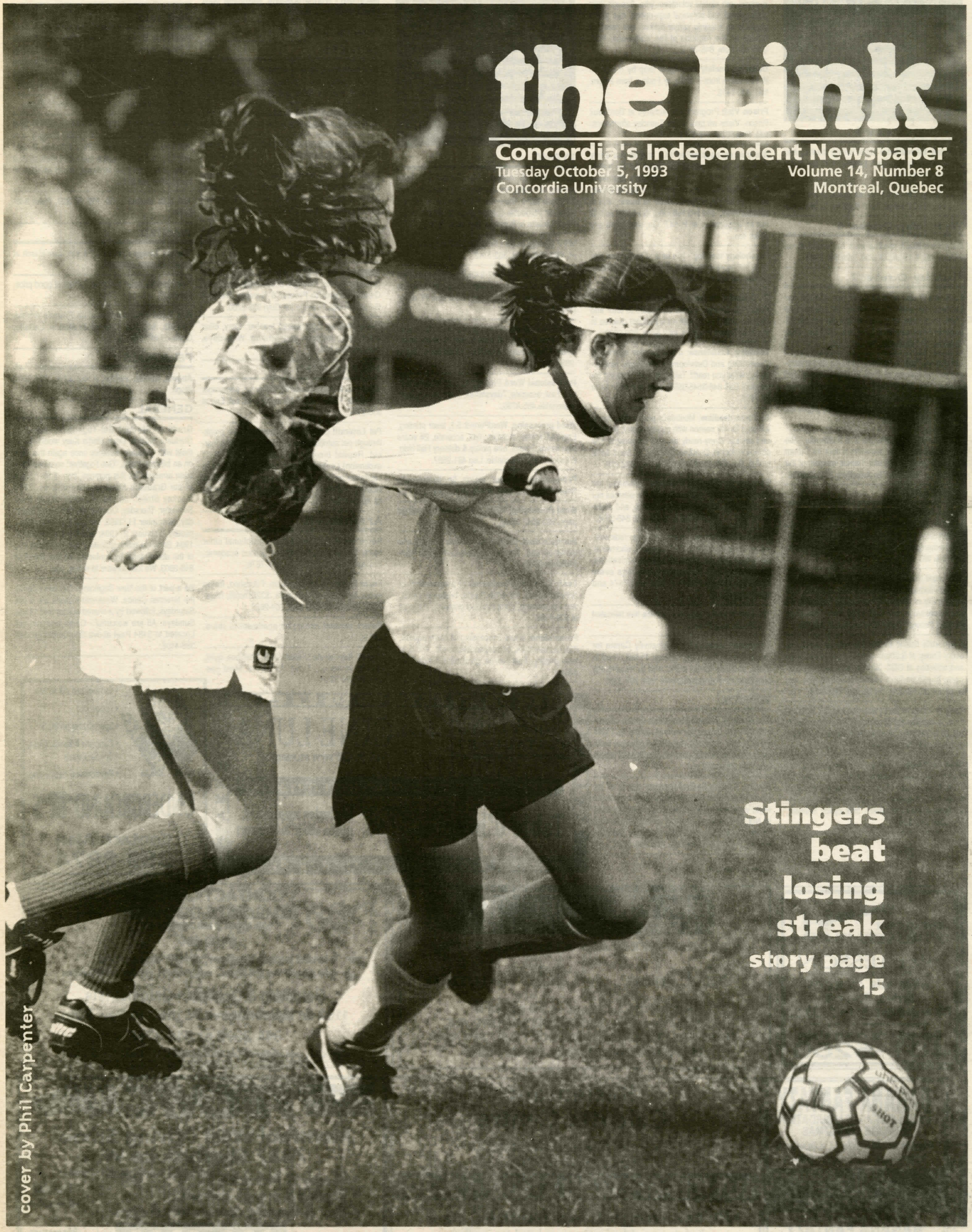
the Link

Concordia's Independent Newspaper

Tuesday October 5, 1993 — Volume 14, Number 8

Concordia University — Montreal, Quebec



cover by Phil Carpenter

Stingers beat losing streak

story page 15

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, October 5

Amnesty International Letter writing meeting and presentation on the death penalty, 4:30 pm, 2090 MacKay, Room 105

Caribbean Students Union general meeting, 5:30 pm. IEAC Lounge, 2010 MacKay. All Welcome

Wednesday, October 6

Catherine Bush reading from her debut novel *Minus Time*, 8:15 pm, DL-200. Info: 848-2320

Thursday, October 7

La société des poètes de la rue animée par Laurent Alie présente un récital de poésie. Elle invite tous ceux et toutes celles qui écrivent à apporter leurs textes et à les lire, 8:00 pm, Café Thélème, 311 Ontario E, tel: 845-7932.

Let Justice Roll, an evening of music and preaching on the themes of justice, non-violence and peace with Jim Wallis, editor of *Sojourners* Magazine and Ken Medema of Brier Patch Music, 7:30 pm, St. George's Anglican Church (Place du Canada) Info: 848-3586

Cuban Crisis & Challenge, The Concordia Latin America Committee presents a talk by Cuban Sociology professor Aurelio Tejada, member of the Institute for Studies on the Americas. 7:00pm, H651

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by rofessional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

The Legal Information Service offers free, confidential information and assistance to students, staff and faculty of Concordia University. Appointments are necessary—call 848-4960 from 9am-5pm, Monday through Friday. New location in AD-130.

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

Care to listen to those who need to talk. Shalom Line, a confidential anonymous listening service, will be accepting new volunteers into their training program . Info: Susan Herscovitch 735-3541

Need experience working with babies, young children & multi-ethnic families? Why not volunteer for Parenthèse, a support group for mothers and their young tots. Tuesday or Thursday afternoons, (1-4:30pm) at the CLSC Metro. Info: cyndy Spilberg, 934-0354, ext. 354.

The Concordia University Alumni Association is launching the third year of its Mentor Programme. The purpose of the programme is to match current students with alumni volunteers who, through their professional and personal experience, can guide students on possible career options and practical advice on the realities of the workplace. Info: Gabrielle Korn, 848-3817.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10pm, or Fridays from 2-5pm. Info: 848-7412.

Prison Visit Program with inmates at Bordeaux Prison. Visits wll take place Tuesday afternoons. Info: Peter Coté,848-3586

Are you an egomaniac?! Or maybe you enjoy doing countless hours of grunt work for the benefit of the community... CRSG, Concordia's alternative radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

Psychology meeting - join us and make your student life more rewarding. Tuesdays at 1:00pm, Centennial buildng, P-245.

St. Columba House, a community organization in Pointe St. Charles, needs volunteers to tutor and help run activities for elementary school children in the After-School Program. Info: Anna, 932-6202

Learning Assistance: a free service offered by Counselling and Development. Problems remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Dracæna deadline: Montréal's poetry houseplant will start its 4th season with quality poetry, images, and review. Copy-ready art and screenable b/w photos welcome. Deadline: October 10. Send SASE to P.O. Box 496, Westmount, Québec, H3Z 2T6.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

Volunteers needed for Contactivity Centre for Seniors to visit isolated seniors, to talk, read to them, possibly go for walks and to accompany seniors to medical appointments. Info: 932-2326.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of agression. Info: 284-1212.

Furious Ranting Radical feminists sick of all the sexist misogynist bullshit on campus and in the world in general get together to do something about it. Not for the weak of heart or squishy liberal. Concordia Women's Collective meetings, Tuesdays at 6pm, P-102 (2020 Mackay). Info: 848-7411.

continued on page 4

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Re$umés by MBA's, student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy) 939-2200.

Essay Writing Experienced teacher. Easy, clear methods to improve your writing. Weekdays, Jeanne 273-5493.

HELP WANTED

Bass player seeks guitarist, drummer, and singer to form a "Police" cover band. for info, call Eric at 933-1717.

Pet Lovers!!! Canadian co. launching new breakthrough pet nutrition/care products to Quebec market. Repeat income from repeat sales (USA expansion) Looking for success-driven leaders to capitalize on this 30+ billion per year $ growing industry. Part-time, full-time. Call Richard now for an appointment. 653-7727.

APARTMENTS

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Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6pm, 769-2858.

Mature student looking for apartment to share. 487-9211

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Heart of downtown Beautifully renovated apartments at reasonable price, 3 1/2, 4 1/2, available, if interested please call 284-5650, 849-3897

FOR SALE

Pathfinder Bookstore Nelson Mandela, Malcolm X, Fidel Castro Che Guevara, Marx, Lenin, Trotsky, women, natives, racism, unions. Grand opening sale 10 - 80% off. Eng/Fr/Spanish 4581 St-Denis(at Mont Royal) Evenings, all day Fri. & Sat. 284-7369.

CD Player Yamaha CDX-410 $95 366-9673 pm.

Notebook (Ultinet) 386SX, 4RAM, 60 MB-HD; plus Kodak DICONIX701 portable printer (Ink-jet) and Windows 3.1, Excel, and WP5.1 software. Bought July '92 for $3000 (invoice available) from student Coop; used less than 10 times; would sacrifice all for $1800!!! 389-0354.

Apt. size washer $100, BW TV $20, Peter 848-3174

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Good quality goaltending equipment at good price. 934-2355.

Pen Pals! Free membership. Friends Across Canada, Box 103, Champlain Station, LaSalle, Quebec H8P 3H9.

PERSONALS

Angela, please call me. (I lost u'r #.) 697-6607 Steph.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30pm at our Graduate Administration officies, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Be a part of the New Beginnings this semester at the Newman Centre. Week-end masses are 5 pm Saturdays, followed by a shared supper and 11 am Sundays. All are welcome - Come and join us! Located at 3484 Peel above Sherbrooke or call 398-4106.

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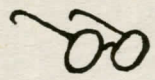

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Story of hunger-striking professor discredited

by Ryan Robinson

Last Tuesday Concordia Professor K.C. Dhawan ended a week-long hunger strike after the university offered to reopen the investigation into sexual harassment charges against him.

However, Dhawan is expected to reject the offer today.

The protest caused a media frenzy focused on Dhawan's side of the case while ignoring the rights of his former secretary.

"His whole tactic is to create confusion and therefore stir up trouble and divert attention from himself," said Mary Genova, former secretary in the commerce and administration department.

Genova maintains the facts of the case have been made clear by investigations conducted by the university and these findings prove Dhawan's guilt.

"The facts are out there and that's what we should be dealing with," she added. "Statements he made are documented to be false and that's my point."

Genova is outraged at the publication of confidential details of the case revealed by Dhawan to local media last week.

"The sad part is people fail to realize when you are dealing with a case like this, there is confidentiality guaranteed (for both sides)," she said.

Genova gave her resignation to Christopher Ross, the dean of Commerce and Administration, in Feb. 1992 as a last resort to resolve the problem.

"I quit my job to get away from it...I was too sick and too beaten down by him," Genova said.

Ross said Dhawan's actions can best be described as "psychological violence" and his disruptive and abusive behaviour should not be tolerated.

"What he has done is destroy a part-time secretary, her reputation and affected the university," he said.

Ross said some of his support staff have approached him expressing reluctance in ever proceeding with a sexual harassment complaint after what has happened in this case.

"He has put this university back into the middle ages by doing this," he added.

Ross accepted an informal statement from Genova outlining the harassment complaint which he presented to Dhawan in a private meeting on Feb. 13, 1992.

But Dhawan insists the allegations have been fabricated in response to accusations he made on Jan. 20, 1992 that Genova used university resources to promote private business interests.

Since then, Dhawan has filed Code of Conduct (non-academic) complaints against Genova and Ross.

"(Ross) started threatening me and harassing me saying that as a director, he was having problems with me," said Dhawan. "I knew by that time that it was Ross doing this whole thing and this lady (Genova) was being used as a pawn."

A statement from Concordia's public relations department last week states the harassment case against Dhawan dates back to November 1991 when Genova approached the sexual harassment officer with the problem.

It also confirms the allegations made by Dhawan against Genova to be "absolutely groundless."

"What we are dealing with here is someone who absolutely, resolutely refuses to use the processes that the rest of us are subject to," said Sally Spilhaus, Concordia's sexual harassment officer.

Spilhaus said this is not purely a sexual harassment case. It involves characteristics like lack of respect, intimidation and generally "treating women support staff as second class citizens."

More delays to Hall campus centre

by John Bell

photo by Wynne Kelly

A new downtown student centre containing a bar, café, and billiards section will replace Reggie's bar and Mugshots —but don't order your drinks or chalk up your cue sticks just yet.

The student centre was originally slated to be open by the beginning of theis semester.

The main problem is not a financial one. In 1975, CUSA donated $673,000 to the university's capital campaign in exchange for the construction of a new student centre downtown.

In June 1988, CUSA's board of directors approved the CUSA Centre Trust agreement with the university administration. The agreement was that Concordia's administration would use the money CUSA donated to the capital campaign to build a student centre in the Hall building mezzanine before 1995.

But while funding has been available, the start of construction has been slow-going. Indeed, work to renovate the former Hall building bookstore and art gallery for the student centre has not even begun.

CUSA has made some progress. An architect has been chosen for the new student centre, drawings have been approved and a construction permit obtained from the city.

But exactly when the centre will open remains sketchy.

CUSA co-president Lana Grimes said the student centre was originally supposed to be open in March 1993

However, Dean of Students Brian Counihan said the goal was to have the student centre opened by this September. Now the intent is to inaugurate the new centre in January 1994.

Although last month Counihan and CUSA VP Finance Alan Brousseau said there was no reason for alarm over the project, things are moving very slowly.

On Sept. 21 Counihan said, "we made an application for a construction permit from the city but didn't get it until this past June. Although it took us only 90 days to get the permit, we received it later than we would have liked to."

Brousseau added, "this week we will be listening to bids from various contractors because we have to find a contractor who will work within our budget. Then, once the contractor is chosen the project will be completed within 90 days."

But on Friday, Grimes said CUSA is still "waiting on a price" from a contractor.

As it stands no one can say for sure when Hall building students will have any place to hang out. The new student centre may be ready for this January. In the meantime Reggie's and Mugshots haven't opened either.

Concordia's Tuesday report

Boys and their toys

Concordia's gun control petition is being pushed across the country, with over 160,000 signatures but not everyone has gotten the point. The Concordia Entrepreneurs' Association is promoting violence and guns with a wargames day. Young entrepeneurs from Concordia and McGill get to play army in the woods. For 40 bucks you too can spend a day shooting paint at budding capitalists from the school down the street.

It's official: CUSA's broke

The CUSA audit for 1991-92 is finally complete. And the big news is — CUSA has money troubles. The auditors found (here's another shocker) signs of financial mismanagement. Arthur Andersen and Co auditors informed the CUSA board about signs of financial mismanagement last January. They have not changed their minds. As of yet, the Mounties haven't been called in.

Dam Hydro Quebec

A coalition of environmentalist and Native groups is planning to blockade Hydro Quebec's head office next Tuesday. The protest will come after Hydro officially announces its plans for SM-3—a dam on the Sainte-Marguerite River—at the end of this week. The Innu nation will protest at the same time at the proposed dam site.

Activists in Montreal plan to shut down Hydro's head office until SM-3 is abandoned or they get arrested—whichever comes first.

photo by Amyot

Dress code in effect

The place to be this Thanksgiving weekend is the Black & Blue Party at Metropolis. About one million people dressed in black and blue will dance from ten Sunday night until noon Monday.

The party is an AIDS benefit and will happen at the same time as a similar bash in New York. Any readers who can prove they were at both parties (and followed the dress code) should come into *the Link* on Tuesday and bask in our praise and admiration.

Advance tickets are 20 bucks. Call the Admission Network, 1-800-361-4595, for information.

—Mark Brooker

WOMEN

continued from page 2

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festival is organizing a home video contest for lesbians. Themost popular video will be chosen during a free public screening. Maximum length: 5min. Submission Deadline: October 20. Info: Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin September 20. Info: 342-6752.

Feeling housebound? Join other parents with small children (under 5 years) for an informal, non-denominational play group. Wednesdays, 9:30-11:30 am starting Oct. 13 at the Unitarian Church, 3415 Simpson. Info: 935-1522.

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Information Session

Date: Tuesday, October 19, 1993
Time: 11:45 a.m.
Place: 1550 de Maisonneuve Blvd. West
GM Building, Room 403-2
RSVP: 848-2711

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TUESDAYs	CBCA (Canadian Business Current Affairs)	CBCA Bibliothèque québecoise
WEDNESDAYs	Business (ABI, F&S, CanCorp)	Business (ABI, F&S, CanCorp)
THURSDAYs	Science (ASTI, BAI) Social Science (SSI)	Social Science (SSI, SSCI)
FRIDAYs	Humanities Index MLA (literature) American History & Life	Humanities Index MLA (literature)

WEEK OF OCTOBER 12-17

DATE	DAY	TIME	LOCATION
OCT 12	TUE	12:15	WEBSTER 212 VANIER 128
OCT 13	WED	12:15	WEBSTER 212 VANIER 128
OCT 14	THU	12:15	WEBSTER 212 VANIER 128
OCT 15	FRI	12:15	WEBSTER 212 VANIER 128
OCT 17	SUN	1:00	WEBSTER 212

WEEK OF OCTOBER 18-24

DATE	DAY	TIME	LOCATION
OCT 18	MON	5:00	WEBSTER 212
		5:30	VANIER 128
OCT 19	TUE	5:00	WEBSTER 212
		5:30	VANIER 128
OCT 20	WED	5:00	WEBSTER 212
		5:30	VANIER 128
OCT 21	THU	5:00	WEBSTER 212
		5:30	VANIER 128
OCT 22	FRI	5:00	WEBSTER 212
		5:30	VANIER 128
OCT 24	SUN	1:00	WEBSTER 212

LIMITED SEATING. PLEASE SIGN UP IN ADVANCE AT REFERENCE DESKS OR PHONE:
WEBSTER 848-7777
VANIER 848-7766

More CUSA doubletalk about feminist evictions

by Carol McQueen

The debate over whether or not CUSA evicted three feminist groups from office 103 in the P-annex rages on.

In September, the Concordia Women's Collective, the Lesbian Studies Coalition and the Pro-Choice Collective returned to school to discover themselves locked out of their office.

When *the Link* first covered the story on Sept. 21, Ali Ghaemi, CUSA's VP administration and in charge of allocating space to student clubs, refused to be interviewed. Since then, he has spoken to the *McGill Daily* and *the Concordian*.

And now, CUSA's position is weaker than ever.

On Sept. 22 Ghaemi told the McGill Daily the groups were sent a memo in June asking their representatives to come to his office.

But Charlene Nero, a member of the Women's Collective and former CUSA co-president, said she picked up the group's mail several times during the summer but "never received any such memo."

Nathalie Seltzer, another member of the collective, added that the summer is not a good time to deal with such important business.

"Losing your office space is an important issue for a group," Seltzer said. "Even if CUSA had sent us an eviction notice in the summer—which they didn't—it would still be tactless.

"Most students go away in the summer. Such business should be attended to in April or in September."

Then on Sept. 29 Ghaemi told *the Concordian* he thought the three groups were inactive because James Edwards, external co-ordinator of the Concordia Queer Collective, could unlock P-103 with his key. CQC occupies the office next door.

Ghaemi believed the women's groups "key was in the hands of the Queer Collective."

But Edwards said he never had a key to the office of the women's groups.

"My key (to the Queer Collective) fit their lock. It was a fluke. No one else's key could fit both doors," he said. "The Queer Collective had an arrangement with these groups to use their office space during overflow periods.

"When the locks were changed in August, we were upset too."

Edwards said he explained this to Ghaemi in June: "Ghaemi knew that the keys were not in the hands of Queer Collective. All the while that we used their space, we were conscious that these feminist groups were active and existed."

Ghaemi also told *the Concordian* that Charlene Nero missed the Sept. 15 deadline for registration for clubs. But Nero countered his claim.

"On Monday Sept. 13, I went to the CUSA office and asked for a form. The receptionist gave me one for the 1992-93 academic year. I crossed out these dates, replacing them with 1993-94, filled in the form and handed it in," Nero said.

A few days later, another member of the collective was informed that the group had filled in an outdated form and that one of its members should attend a budget allocation meeting

"One of our members attended that meeting, but Mr. Ghaemi would not give us a budget application form until we had proved that our group has a constitution and an elected executive," Nero said. "We cannot get our constitution, being locked out of our office. And we do not elect an executive as we are a collective, prefering instead to nominate specific people to do specific tasks."

At any rate, it would not have made any difference even if the Women's Collective had met the Sept. 15 deadline. On Sept. 10, Edwards of the Queer Collective received an official CUSA memo from Ghaemi stating that the Irish Students' Society and the Physics Students' Association had be allocated P-103.

The Women's Collective, the Pro-Choice Collective and the Lesbian Studies Coalition lost their space without even being given a chance to prove their existence and contribution to student life—and before the deadline for club submissions.

Ghaemi also told *the Concordian* that the 1992-93 student government de-ratified the Pro-Choice Collective.

But the Pro-Choice Collective was only ratified last year. Michelle Tracy, a member of the collective said, "It was not de-ratified last year."

Many members of the Women's Collective are angry at another state-

continued on page 15

photo by Justin Rochefort

Montrealers walk 10 kilometres in fight against AIDS

Montreal's first annual AIDS awareness walk and fundraiser, Ça Marche,.raised approximately $380,000 for the Farha Foundation and the 32 partner-groups which participated in the event on Sunday.

David Ore of Ça Marche's organizing committee made this announcement at noon, after the 15,000 walking participants completed the route which began at 10:30 a.m. at Dominion Square. Before the walk, volunteers distributed red ribbons symbolic of AIDS awareness, Ça Marche booklets and condoms.

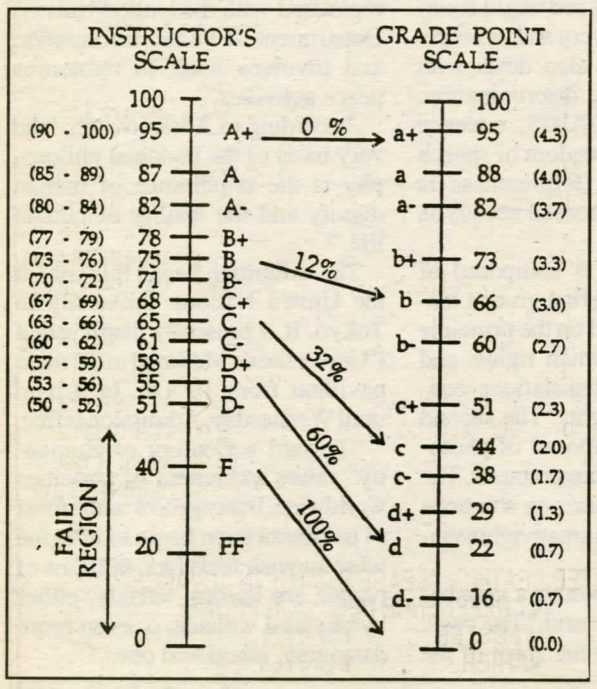
Many corporate sponsors such as Nu Life and Labmaster gave generous donations for the march.

The Centre for AIDS Services of Montreal (Women), AIDS Community Care Montreal (ACCM-Montreal), Centre des Roses and Fondation L'ASTRE were among the participating groups.

The Ça Marche walkathon was founded by Ron Farha who died of AIDS on July 12. Farha's sister, Carolyn Farha, president of Linda Lingerie, repeated her brother's message: "We must all pitch in to educate and eradicate."

—Eleanor Stiller

Physics prof challenges Con U grading system



by Natasha Netschay

Concordia's grade point average regulations are unfair to students with C averages or less, according to physics professor R.C. Sharma.

"Innocent students are being victimized by this unfair regulation," said Sharma, a professor for 33 years.

In a letter sent to 500 faculty members in Nov. 1992, Sharma said the transformation of grades from numerical marks to letter grades to Grade Points could disadvantage students. According to his calculations, a C-grade can correspond to a GPA anywhere between 1.46 and 2.00 (See Table).

Students in all faculties except Fine Arts must have a GPA of 2.00 to be remain in good academic standing or to graduate. Students with GPAs between 1.50 and 2.00 are placed on academic probation while students whose GPAs fall below 1.50 are Failed and are not allowed to register.

For the past four years, Sharma has been on a crusade to change the GPA regulations.

"I am avoided like the plague," said Sharma. "I find myself going in circles without getting anywhere. My faculty members pat me on the back for my campaign. If they agree how come they don't put pressure on the people in charge?"

Sharma said he has taken his complaints about the GPA regulations to Vice Rector Academic Rose Sheinin but she has failed to respond.

Sheinin's office said the matter has been referred to Barbara MacKay, the Associate Vice Rector Academic, Curriculum and Planning. MacKay also chairs the Academic Programs Committee

MacKay said, "The issues which Dr. Sharma has raised merit consideration and will be reviewed by the APC. We intend to look at the GPA rule in general in the context of changes made recently to the Academic Calendar."

But Sharma said the regulations should be scrapped altogether and replaced with performance requirements like those used by the Faculty of Fine Arts where minimum standards are set as Ds or Fs.

He suggested grade point averages be used only for selecting students for prizes, honors and scholarships.

Sharma's next strategy is to involve students in the battle against the GPA regulation. Sharma is willing to finance an information and signature campaign among faculty and students against the GPA rules as well as a petition to the Board of Governors.

"There's nothing in it for me except for happiness that I'm doing something for the students. They must be aware of this academic oppression," he said.

Extreme views at abortion rally

by Stephanie Pajevic

Anti-abortionists waved signs reading "abortion kills children" in a protest that was part of an annual world-wide demonstration on Sunday afternoon. Although the rally was against abortion, protesters had many more issues on their political plate.

The organizations behind the demonstration, Quebec-Vie and Pro-Life Montreal, claim to have about 40,000 members across the province. The crowd was a mixture of men and women, mostly older, some even brought their children to help protest.

Although Quebec-Vie claims most of its members are women, the people who wore red bands around their arms to identify themselves as members were all men. Many protesters wanted to talk about other issues which they relate to abortion such as immigration, feminism, and gays.

"We go and get immigrants from all different kinds of continents when we could produce our own Canadian babies," said Louis Lecomte, president of Pro-Life in Montreal.

Quebec-Vie sees this as a problem for francophone Quebecers. Gilles Grondin, president of Quebec-Vie said, "Abortion signifies the end of francophone culture in Quebec because the birthrate has gone down due to contraception and if it doesn't work then it's abortion."

If abortion continues Quebec will disappear as a culture, he added.

Robert Addams, who represents the Christian Heritage Party in St-Henri-Westmount, was there to support the demonstration. He said his party "will provide the funds for you to keep your baby, will provide the care, will provide the home," He also said anti-abortionists, are actually pro-choice and are for giving people a choice to have a baby or not

The event ran quietly and there was no conflict as pro-choice groups didn't show up to counter-attack. Some demonstrators kneeled in silent prayer while others sang. A passerby in a vehicle honked his horn and showed the finger in retaliation.

There was also some confusion on the issue of peace. While wearing army fatigues, Karim Haddad, youth animator for Quebec-Vie, claimed to be a "non-violent organization. We don't believe in fighting—we've never had any aggression on our side."

Haddad used to be part of a militant anti-abortionist group in California and said he is a soldier for God.

photo by Niki Campbell

A handful of anti-abortionists kneel in protest on St. Denis Street in Montreal Sunday afternoon.

All the participants seemed religiously motivated—most members are staunch Roman-Catholics. They are also strictly against homosexuality and see it as "a moral aberration" as Pro-Life's Lecomte put it.

Haddad hastened to add that a group called Courage "takes these homosexuals in the Church to live a chaste life."

The pro-life agenda is not just anti-abortion. It's also anti-immigration, anti-gay and anti-feminism.

Peace activists warn end of 'Cold War' not end of arms race

by Carol McQueen

Military spending and the arms race continue to escalate out of control and are a serious threat to social programs and the global community, despite the supposed end of the cold war.

That was the message of participants in last weekend's International Symposium entitled Armaments, Children and World Population, sponsored by the Loyola Peace Institute

The opening session focused on international military expenditure. Dr. Duncan Cameron, president of the Canadian Centre for Policy Alternatives and an expert on Canadian military expenditure and its social implications, brought the discussion to home turf.

He explained that the Canadian government allocates 12 billion dollars to the military annually. And since 1985 military spending has gone up by 35 per cent. It's the only spending area to increase proportionally in that period. Cameron provided two reasons for this increased spending.

First, Canada must abide by a Defense Production Agreement with the U.S. If American armament firms buy components from Canadian companies, Canada must reciprocate by purchasing a proportional amount of equipment from the U.S. If the U.S. buys more, so must Canada.

Second, according to the Free Trade Agreement, the Canadian government is not permitted to subsidize industry. However, there are two exemptions to this provision, energy and military production. As a result, the only way for the Canadian government to boost the economy directly is to pour money into either of these fields.

Professor Geneviève Schmeder from the Conservatoire National des Arts et des Metiers in Paris, provided some eye-opening statistics about the international scene. Between 1972 and 1988 for example, 4.5 per cent of the world's GNP was allocated to military expenditure, ranging from 3.8 per cent in developed western countries to 11.2 per cent in the Middle East.

Out of the seven nations in the world which devote more than 20 per cent of their budget to military expenditure, six are developing countries, including Angola, Jordan and Iraq. Pakistan is the most extreme case, spending one-third of its government's budget on the army and less than 10 per cent on social programs.

Many participants in the symposium were concerned that peace issues have become passé and are being ignored by the international community.

According to Desirée McGraw, a recent graduate of Concordia who attended the Rio Earth Summit as World Youth Ambassador, "Environmental and social problems are more prominent now, both in terms of media attention and educational focus. Yet, all these issues are interlinked. We need a more wholistic approach, especially in education. Militarism is a global problem."

Exhibition on human rights at l'Université de Montréal

by Toni Rebic

photo by Toni Rebic

How does one react to a picture of men emaciated and tortured until death, piled on top of each other like waste?

"Toward a century of Humanity: an overview of human rights in today's world" is the third exhibition presented by the Soka Gakkai International since its debut in 1975.

The objective of this year's display is to raise awareness of brutalities humans inflict on one another. Shocking pictures are shown: the result of genocide on Jews in World War II, famine in third world countries, enforced slavery and violence.

The exhibition also deals with poverty, refugees, discrimination, people with HIV/AIDS, violence against women, freedom of speech and expression. Helplessness is found as much in normal society as in wars.

The exhibition is composed of four sections. The first gives a historical background on the principle co-founders of human rights, and on international legislations concerning human rights. The second and third are composed of photographs depicting human abuses. The fourth section focuses on solutions to the problem of human rights violations.

Manual Abramovitch, a member of the association, said,"The basic idea is to bring up the spirit of the dignity of human life. Because without that, we can not make a better world, which is the aim of the organization."

"We must reach out to society to make life better," he added.

SGI is a buddhist association in 115 countries around the globe. It is registered with the United Nations Department of Public Information and involves itself in numerous peace activities.

According to Abramovitch, "the very basis of the buddhist philosophy is the importance of human dignity and the quality of human life."

The exhibition began this year at the United Nations University in Tokyo. It is presently displayed at l'Université de Montréal in the main pavillion from 10 a.m. to 9 p.m. until Wednesday. Admission is free.

"Toward a Century of Humanity" raises awareness of atrocities worldwide. It shows how while most of us cannot even begin to imagine what anguish feels like, millions of people are hurting terribly, either by physical wounds, or even more damaging, emotional ones.

The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 400 words or less, typed, signed by the author, and are not racist, sexist or homophobic. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Time to get the real facts

In response to media attention and in particular *The Concordian*, September 29, Volume 11 (4), I would like to set a few things straight for myself.

Dr. Dhawan stated "he caught his secretary using the mail, etc. for personal business use."

FACT: *Caught* implies people being unaware or something underhanded. Use for the mailout was authorized and the procedure had been going on for over a year. Dr. Dhawan signed and reviewed his budget statement every month. Figures were always there for him to see if he wanted to see them.

Dr. Dhawan claims that my first complaint of harassment came after I quit.

FACT: Over a year and a half's worth of seeking help through channels offered to victims of harassment has been documented within different offices at the University.

Dr. Dhawan denies harassment, even though he was formally reprimanded and claims he never had a chance to defend himself.

FACT: Dr. Dhawan initiated an internal audit to prove his statement. The University proceeded and I was cleared of any wrongdoing. Dr. Dhawan initiated a Code of Conduct case against me for defamation. He withdrew his complaint the day of the hearing. Dr. Dhawan initiated talks with his own union. I am more than sure that he was very aware if Univeristy procedures.

"I treated her as a lady, always with dignity and respect."

FACT: In keeping with the confidentiality of this particular case I will not elaborate on the specifics. However I will say that this is B.S.!

After sitting back and watching Dr. Dhawan's theatrics over the past week in trying to create a "smoke screen" for himself I come to only one conclusion. Victims of harassment cannot be made victims again. The University and its administration has worked very diligently with me in advising me of procedure and offering advice. They have also allowed Dr. Dhawan, through the same procedure, the opportunity to call an audit, go to Code of Conduct, and be advised by his union.

Dr. Dhawan wants a "moral audit" of the administration. I think we should start by doing a "moral audit" on him first!

Mary Genova

A disservice to the community

The Concordian's article and editorial dealing with the case of Prof. Dhawan (Sept. 29) are the worst examples of irresponsible, defamatory, gutter journalism I have seen in a long time. This kind of kneejerk "the administration must be to blame" response to every difficult situation arising within the University does a disservice to the student community, which has a right to the facts.

The *Concordian*'s editor failed to provide any information about the other side of the story, preferring instead to be swayed by Prof. Dhawan's media-inflamed histrionics.

As someone who does know most of the details of this case, I would like to point out the following salient facts:

- Mary Genova sought advice on how to deal with Prof. Dhawan's intimidating and harassing behaviour over several years before he ever made his defamatory allegations against her.
- She was completely exonerated of wrongdoing by an internal audit of the International Business Programme's account, which was conducted at Prof. Dhawan's request, but whose findings he has chosen to ignore.
- Her account of his behaviour has been corroborated in sworn statements by several other members of the Commerce faculty, information which he also chose to ignore.
- He has persisted in demanding extraordinary measures be used to "restore his reputation," while failing to use any of the available avenues of recourse for his grievances. For example, he filed a Code of Conduct (non-academic) charge against Ms. Genova, which would have given him the opportunity of a hearing, and then inexplicably dropped it after she had prepared her defence. When he was finally served with a disciplinary letter, he disdained to grieve it.

Prof. Dhawan does not want justice: like a spoilt child, he wants his way and resorts to temper tantrums to get it. Meanwhile, Mary Genova not only suffered his original harassment until it drove her to quit her much-needed job, but since the beginning of 1992 she has had to endure his public defamation of her character, she has spent countless hours trying to defend herself against his ongoing wild attempts to force her to retract, and she still faces a defamation suit brought by him in civil court.

She is not out starving herself in public: she is trying to get on with her life with dignity. The least we can do is to afford her the same right to inform the public that has been so melodramatically claimed by Prof. Dhawan.

Sally Spilhaus
Sexual Harassment Officer

"Monument of factual error"

To the editor of *The Concordian*:

Your article and editorial on Professor K.C. Dhawan (*The Concordian*, 29 September 1993) is a monument of factual error, misrepresentation, innuendo and partial reporting. In short, bad journalism and a disgrace to the profession I assume you aspire to join. This will be evident to anyone who has read or listened to the media in the last week.

Beyond your reporting on the Dhawan case, you have done a wider and more serious disservice to this University and all who work and study here.

By casting aspersions on the part-time secretary who had the courage to come forward and speak to the Dean about what she had experienced, you have sent a strong message to the women of this University that to talk about the experience of sexual harassment can lead to exposure, embarrassment and even public attacks. Women may now feel that there is no support system open to them, no way to broach the subject without reprisals, particularly where the other person is a hierarchical superior or a student's professor.

Concordia has worked very hard to put in place a sensitive and enlightened policy on sexual harassment. We have been remarkably successful in developing in this institution a climate of trust which now enables us, in most cases, to deal quickly and effectively with cases of sexual harassment.

My message to the Concordia University community in the wake of your outrageous coverage of the Dhawan affair, is that at the highest levels of the University, and this includes the Rector, we remain committed to continuing our efforts to eliminate sexual harassment in our midst. No one should ever feel that to discuss such unwelcome behavior with the Sexual Harassment Officer, a Dean, a Vice-Rector or the Rector is likely to attract anything other than trust, discretion and a willingness to deal with the truth.

Patrick Kenniff
Rector & Vice Chancellor

Editorial

Not a witch hunt

The latest media circus at Concordia demonstrates how readily our society believes in reverse discrimination. This time, all people needed was one side of the story and they eagerly passed judgment.

Last week, the Montreal media leapt at the hint of another unbalanced Concordia instructor going off the deep end. Commerce professor K.C. Dhawan began a well-publicized hunger strike to protest what he called a "witch-hunt" by the university.

The university had reprimanded Dhawan after an investigation into complaints of harassment from a secretary.

The hunger strike ended when the university offered to review its handling of the case.

Some editors just love stories about reverse harassment and vengeful women—so much more interesting than the mundane harassment women endure everyday. "Reverse harassment" is so popular with some media, it's often the only harassment that gets covered.

But now that the dust has begun to settle, Dhawan's story isn't as sensational as everyone thought.

A secretary was harassed. The University investigated and found her charges to be valid.

The man who had done the harassing refused to accept the University's reprimand and began a memo-writing campaign to counter the charges. Concordia did the right thing and stood by its decision.

So Dhawan took the next easy step—manipulated media ready to believe anything about Concordia and spread his twisted version of the story.

Finally Concordia caved in and offered to have an independent third party investigate its handling of a case it already closed.

There's plenty of blame to be spread around.

Dhawan for his theatrics and his ongoing vendetta against the people he works with.

Various media for giving him free publicity and printing his one-sided story.

And Concordia for giving in to such silly pressures.

In the end there's only one victim: a woman who broke no rules—who had the courage to follow the correct procedures for sexual harassment grievances at Concordia and was abandoned.

Mark Brooker and Debbie Hum

On the head of a pin

Did I hear right that some pinhead compared Dhawan's peaceful hunger strike to Fabrikant's violence? If the rector can't tell the profound difference between the two perhaps he is an intellectual fraud and should be excused from further duty.

Spanner McNeil

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History in Revision

by Kate Kung

The Montreal premiere of a feature film documenting the struggles of the Chinese Canadian community is being screened this week at the NFB Cinema. Originally intended as a tool in the national campaign to seek redress from the Canadian government, the film took on a life of its own when co-directors William Ging Wee Dere and Malcolm Guy realized the history of the Chinese Head Tax.

Moving the Mountain fills the gaps in Canadian history books, providing a fuller picture of the impact of the Canadian government's immigration policies on the Chinese community.

Completed five days before its premiere at Toronto's Festival of Festivals last month, the film was screened twice to an enthusiastic crowd. The ambitious feature documents co-director Dere's personal journey into his family's roots in Canada beginning with his grandfather's arrival in Canada in 1909. The astoundingly high head tax of $500 on all Chinese immigrants meant that his grandfather could only afford to bring one other family member, Dere's father, "the Gold Mountain". It would be decades later, with the Head Tax eliminated and the Exclusion Act lifted, that the Dere family were finally united.

The National Chinese Council and the Chinese Canadian Council, are currently working to get the government to acknowledge the redress movement. Their efforts culminated in a lukewarm proposal by the outgoing Mulroney government with the offer of certificates to those subjected to the hefty Head Tax.

Dere, who is a member of the National Redress Committee, said that they are asking the government to return the $23 million dollars they had collected from Chinese immigrants from 1885 to 1923. Giving a context for this sum of money, Dere recalls seeing a deed for a house dated 1903.

"The house was priced at $150. The Head tax paid to the government for one person's entry to could have bought two houses," said Dere. "$23 million dollars back then is the equivalent to $1 billion dollars today."

Ironically, $23 million dollars equals the amount it cost the Canadian government for the national railroad; the immigrant Chinese workers not only built the railroad but financed it through the taxes imposed on them.

There is demand which could properly reflect the loss the Chinese community suffered as the result of the Exclusionary Act.

Implemented in 1923, the same year the Head Tax was dissolved, it had a more devastating impact on the culture of the Chinese community. It effectively halted the growth of a community, which had for decades consisted almost exclusively of males. As revealed in the film, this legislation threatened to permenantly divide Chinese families but was particularly tailored to destroy the established Chinese Canadian community.

The bachelor society had its counterpart in China in the form of "Gold Mountain widows." Many women raised families independant of husbands whom they would wait decades when the Exclusion Act was finally lifted in 1947, to finally join here in Canada. Dere's mother recalls the difficulties of a lonely life in China, and the racism she experienced when she emigrated to the Canada.

James Wing and his wife and children pose with his father for a family photo

The co-directors point out that the Chinese were not unique in being singled out by racially motivated immigration policies. Many other communities, including Japanese, Ukranian and Jewish, have been systemically discriminated against through policies which restricted entry and movement within Canadian borders.

The Canadian government has only recently recognized the suffering of Japanese Canadians interned in prison camps during World War ll.

Whereas these racist policies could be partially excused by the government as a "war measure", but "the policies implemented against the Chinese all took place during peace times," said Guy.

The story of Dere's family resonates for thousands of Chinese Canadian families. The film also features the James Wing, an activist seeking compensation for the Head Tax he paid in 1923 when he was 10 years old, and the 100 year old Yee Owe who came to Canada to work in a laundry. Four years in the making, some of the film participants, including Owe have since passed away. Wing is one of the few surviving Head Tax payers.

The effects of these policies had been endured by many first generation Chinese in relative isolation. The common attitude amongst immigrant Chinese was one of silent endurance. There was also the belief that given the cavalier attitude with regards to fair treatment, which the Canadian government showed, it was pointless to expect acknowledgement or apologies. The passage of the Canadian Charter of rights and freedoms in 1984 was a moral breakthrough, inspiring a Chinese Head Tax payer living in Vancouver to seek redress. And this largely forgotten footnote in Canadian history became a nationwide movement.

The film is infused with the power of an historical document yet inspires a contemporary examination our government's current immigration policies. The preferential treatment and the discriminatory attitudes of the "past" appear intact. Accelerated track immigration for wealthy Chinese by the federal government favours immigration based on a social class who can pay for their entry through long term financial investments.

Dere draws a tie between the recruitment of Chinese men to do the arduous and dangerous work of building a national railway to the temporary status of the Mexican labour force.

"Mexicans are invited to pick apples here and are exploited as a source of cheap labour. How much has really changed in a hundred years of immigration policy?" Dere asks.

Interspersed with performances by what Dere refers to as the young "golden mountain" culture of 2nd and 3rd generation Chinese Canadian artists. Original material is performed by singer songwriter Jim Wong Chu, and a parody of an old racist song is belted out by filmmaker and lead singer of Vancouver's Bob's Your Uncle, Sook Yin Lee. These performances resonate with the film's own agenda of politicized culture.

"In order to make political change there must be understanding on many levels," said Guy. To this end, the directors hope the film will inform and agitate both Asians and the wider Canadian populace to the injustices implemented by our government.

Moving the Mountain is not intended to be the definitive word on Chinese Canadian or the immigrant experience.

"We're hoping that others will be inspired to look at the history of struggle and resistance. There are many stories that remain to be told."

Kinky Machine
Kinky Machine
Oxygen/MCA

by Brendan Richardson

England's recent glam-revival has produced and brought well-deserved acclaim to such bands as **Suede**, **The Auteurs**, and now **Kinky Machine**.

While **Suede** have ridden singer Bret Anderson's innate sensuality and pop-star marketability into commercial success, and **The Auteurs** are renowned for their haunting melodies and catchy hooks Kinky Machine's first release seems uncertain in defining its musical bearing and selling point.

The opening track *Shockaholic* is immediately infectious and appears to set precedent for yet another self-indulgent, narcissistic release upon which so much British pop is based.

But just as you' ve got the mirror in front of you, and are busy primping and preening to the sound of of lead singer Louis Elliot's thick and quite deliberate accent - songs like *Swivelhead* and *Going Out With God* and their relentless guitar riffs cut mercilessly through your styling gel; leaving you vulnerable to the grungy influences of flannel shirts and facial hair.

Pure British pop yields to a seemingly misplaced and chaotic guitar-based sound that leaves the listener wondering, upon first hearing the cassette, whether his mantra for the following evening out should be "Marvel in my sexual ambiguance" or more simply "I hear you brother - Good tunes man. "

Cutting it Short

by Brahm Rosensweig

Robert Altman's latest film, **Short Cuts**, is based on the writings of acclaimed American short story writer Raymond Carver. It represents a return to the form that Altman defined with the 1975 release **Nashville**, the multi-charactered, many-plotted intertwining "slice of life" film. Although a stylistic departure from **The Player**, this film also boasts a star studded cast that includes everyone from Tom Waits, Lili Tomlin, and Lyle Lovett, to Tim Robbins, Jack Lemmon, and Jennifer Jason Leigh. In fact, we follow a total of 22 characters through the vagaries of their lives.

Instead of a series of short films after the fashion of Jim Jarmusch's **Night on Earth**, as one might expect, Altman inte the characters and plots of several Carver stories, so that individuals' liv in strange ways, usually without their knowledge. His trademark style of t like blending of diverse tales is ideal for the interpretation of the work o story writer. Somewhere in some ideal media heaven, viewers lounge on s watch soap operas that look like this movie: well acted, with subtle hum ligent handling of subject material, and graceful photography. This is not disparage the film; the wit is continuous and sophisticated.

The film begins against the backdrop of a massive pesticide campaign t L.A. area of the medfly. We are introduced to the characters in sequenc spersed with shots of the looming pesticide helicopters or involving the action. The inference, as the film develops, seems to relate to the dogge attempt to stop forces against which they are powerless. Their lives hurtle and they can do nothing to influence them. The various segments involvin ferent but strangely connected people are then linked by musical, themat ual techniques, and we move in an ever-enclosing spiral until this 3 h reaches its climax. For a film of its length, it keeps one remarkably abs

Memphis Messiah
Memphis Messiah
Zarum Music
by Jason MacDonald

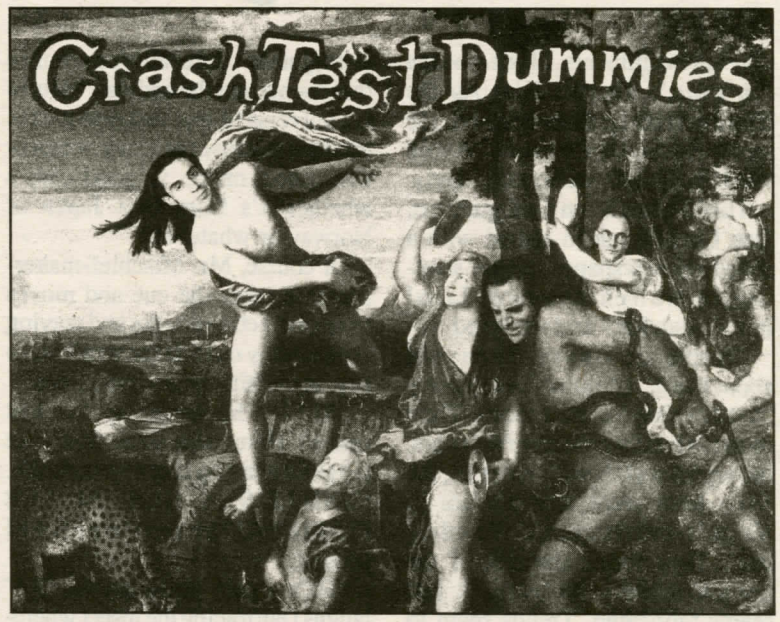
Grunge music is taking over. at's the conclusion that comes mind when you see the amount groups that appear to be ming out of nowhere these ys. On their debut album, **emphis Messiah** are definitely the grunge track. The trio, sed in Toronto, are reasonably oduced, and have clearly aimed getting the mix between slick oducion and raw punk rock ergy that is the hallmark of the unge movement. Some of the acks appear to have some irky influences, such as *eaven* which is strongly remiscent of the 70's sound of **Styx.** ey also appear to be heavily fluenced by the late 60's **eatles** sound, of which the *hite Album* comes to mind. The itar work is nothing to write me about, and the album conantly seems to leave you waitg for something else, someing to pull you out a retro trance at they are pushing onto you rough the 90's grunge sound ey have strived to adopt.

Urge Overkill
Saturation
Geffen/MCA
by anuska

This is such an amazing, AMAZING band. Geffen cannot go wrong with this stuff. Gone with the sappy wide-eyed fashion frat boy rock, here come three guys with slightly receding hairlines and cool clothes and haircuts to blast powerful minimalist alternative blues rock. There's no better way to describe them: they make me think of the 70's but they're too cool for that. No solos, syrup and cornball here baby. Just great riffs, fuckin' amazing slinky music that's so rocktop funky without delving into the usual nubile whiny puppy grunge. *Tequila Sunrise* is sure to be a favorite cartune, whizzing down the highway towards the sun and sludge of southern swamps. Kudos go to them also for creating an anthem for one of my favorite soap opera stars in All My Children *Erica Kane*

Hugh Hefner and the Crash Test Dummies

Sophia Khwaja



Like the perfect set-up for some typical cheesy horror flick, the full moon shone bold and bright overhead, occasionally shrouded by a bunch of ominous black-lined clouds. The street was quite deserted and the bitter bone-chilling wind numbed my fingertips.

But that's as creepy as it went. Leaving the harsh reality of the world at the door of Studio Tempo, a select few from our fair city gathered to venture forth and indulge in some of **Crash Test Dummies** most pristine material. Spirits were high, and the warm nature of **Mr. Brad Roberts** himself, who was on hand to lure his visitors on a magical soundscape of intriguing delights, proved quite comforting.

Guests mingled about at ease with the casual atmoshere, as tasty morsels of the Crash Tests upcoming release wavered in the air.

Once everyone had arrived, they were asked to assemble in the studio, around the equipment to sample four tracks collectively, that Roberts had chosen.

MMM MMM MMM was tops on the agenda, and is slated for the first single release. A song, described as being about three children, will definitely garner the band plenty attention. Much anticipation as to the challenge the unique title will have to disc-jockeys world wide, was of particular amusement.

After the tune, Roberts took to the floor to lead the way through his musical wonderland. Lyric sheets were distributed as the much appropriate title-track, *God Shuffled His Feet*, followed suit. Roberts' deeply distinctive baratone voice, accompanied by some frothy, angelic backing vocals breathed life into some very clever lyrics.

Next, Roberts introduced *Swimming In Your Ocean.* "Ocean is a metaphor for fucking," he stated candidly "but everyone in Canada is a little uptight about using the word 'fucking' on the air." The tune was mellow, and distractions in the piece, from the primary topic on hand, proved quite amusing.

Suitably in-tone with that particular track, the album itself was recorded at Lake Geneva at the infamous ex-playboy mansion where the illustrious Hugh Hefner had constructed a studio. Roberts, who spoke with ease, reminisced of the bands' quirky hotel room where the decor incorporated "really wild shaggy, orange carpet and purple wallpaper!"

"Hugh's long gone though," he laughed "but there are a few bunnies that are still around that have opened up all sorts of little shops and things!" mused Brad.

Lastly, but by far, not least, *How Does A Duck Know?* was spun. It was even equipped with some super cool abrupt searing guitar riffs whose ripping intensity complemented the lyrics like none I've ever witnessed. The potency from the marshmallow-like queries as to how a duck locates the South then diverging to a more drastic tonality like "You can cut a chicken's head off, but it will keep on running and twitching" fit it's musical accompaniement like a snug puzzle. Although some didn't seem to appreciate this "artistic expression", I found the inserts to be quite vibrant as reality came pounding on the door amidst a daydream. "Well the human race will come smack your face."

The album as a whole was just as gripping. From the twisted fairytale like *Two Knights And Maidens* to the charming little music-box piece, *Piano*, that wound things up into a delectable entrée.

The ferris wheel came back to level ground at the nights' end for the few odd guests, but come October 16, admirers will be free to step up to the wheel for a spin of enchantment and to escape to Never, Never Land Crash Test style.

Stripping with the Miners

by Brendan Richardson

Vancouver's **Hard Rock Miners** introduced the distinctive sounds of "Royal Canadian Mounted Rock" to the *Cafe Campus* last Wednesday.

Originally a group of street buskers, the **Miners** have been influential to fellow Canadian bands such as **The Razorbacks** and **The Rattle Roosters.**

Although the current lineup utilizes an electric guitar, the presence of **Austin Space's** mandolin and native Montrealer **Lucky Pierre's** fiddle demonstrate that the band has not abandoned their busking roots.

"We still do it for fun," acknowleged singer/guitarist **Rob "Muddy Holly"**.

"It's a very good way to make money" agreed drummer **Ike**.

The pursuit of money, however, belies the spirit of the music. Their lyrics speak of independance, freedom, and the unleashing of the human spirit -which in effect, is what they succeeded in doing to Wednesday nights audience.

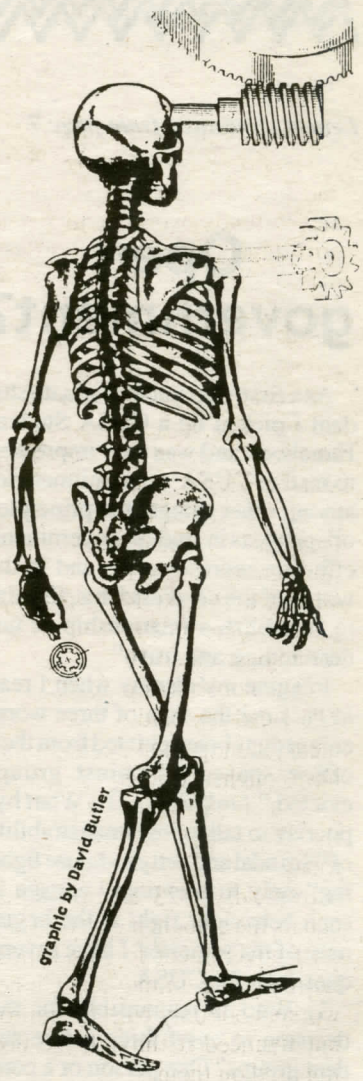
Decidedly more serene in the opening set, the crowd's enthusiasm increased with every song. Those who danced seemed to revel in just how un-self-conscious they could be, and midway through the second set one audience member parlayed his appreciation into a moderate strip tease. Relative to the amount of beer consumed as the evening wore on, this fan payed the band the ultimate compliment: in offering them the proverbial "shirt off his back."

Such enthusiasm was warranted however; songs like *Lipstick Liz* and *Whisky Whisky Save My Life* were superbly performed, as were *Seein' Double and Feelin' Single* and *When I Was Single.* The latter two seemed to have the vast majority ofthe recently divorced and/or single-and-loving-it crowd swaying rhythmically in marital defiance

Vocalist Stompin' Collen Connors was particularly strong when she assumed the lead, and her powerful voice was embelished by the ensemble's theatrical instincts. At times the show seemed more of a vaudeville musical than a gig, with each member of the band assuming the role of a different character. The magic was in watching the band play off of each other, adding yet another dimension to an already multi-leveled performance.

Though most of their material were originals, **the Miners** managed to breathe life into a few cover versions as well. **Nancy Sinatra's** *These Boots Were Made for Walking* was a crowd favourite and **Elvis Costello's** *Pump It Up* and **Technotronic's** *Shake That Body* spoke well for the band's diversity.

Enjoyable from beginning to end, **the Miner's** unpretentious manner was perhaps best represented in Stompin Colleen's use of Kraft Dinner boxes in place of moroccas. Sense of humour, showmanship, and tremendous musical ability ensured that **The Hard Rock Miners** presented all in attendance with a rollicking good time.


Graphic by David Butler

Fly like a butterfly, sting like a Varga

by Sophia Khwaja

Let me guess, **Varga** rings a bell, but it's a tad hazy. Hailing from Hamilton, Ontario, this foursome, of about five years, have been greeted at Backstreet, consistantly, but any recurrent visits won't let 'em slip by so easily: guaranteed.

Their last bout here had them cast as openers in a monstrous BMG blast-packed blow-out on September 17 at the Rialto. In a quaint cafe adjacent to the venue, two lifetime chums, drummer **Dan Fila** and vocalist/bassist **Joe Varga** were eager to discuss the tide that's just about to sweep them off shore into a sea of fury.

"Intense, powerful mayhem," enthuses Joe of their music "and lots of good clean fun!" Well, I wouldn't stretch things that far although this bands' sheer potency, gut-wrentching, aggressive guitar-wizardry style is absolutely mind-shattering.

"**Varga** is a band based on musical expression and exploring new territories," says Fila the more civil of the two, both of whom had probably thrust into over-tired drive. Having stumbled into town earlier that morning, after getting lost, and fuelled with a mere couple hours of rest, it's no wonder they were hanging on by excess adrenalin.

"We're here to have fun and just play our instruments. I'll *sleep when I'm dead*," slipped Fila. As the **Bon Jovi** link hit them dead-on, Joe lept to cover Dan's tracks "Avoid that Comment!" Joe boomed coyly.

That's when **Sven Gali** guitarist, **Dee Cernile** ran in armed with a rolled up newspaper, began swatting the two men screaming "Liars! It's all slander!" and vanished.

"People are always talking bad about them," admitted Dan gravely "but hey they're our friends. Their music is totally different from ours, but we respect them.". After all, the Sven Men were key players in Varga's breakthrough recording deal. They found the rest of the Toronto scene quite lame. "It just seems fabricated. Trends seem to grab on a lot more there," explains Dan. "T.O. is a big city and Hamilton is like this dirty little steel factory place that has 300,000 people and it's a real work ethic type of place."

"There's a few bands that do really, really well over there but for every **I Mother Earth** there's 50 or 60 wannabes sitting in their basement doing it, whereas in Hamilton everyone wants to be different from each other to identify their own entities. That's the difference between our cultures. Instead of taking their influences and putting it into their own feelings, they directly do it, and end up with something dated." But he feels there's hope for T.O. "if bands just get their shit together". After all it's the music that counts, not the address. "Music is a universal thing. Just remove the borders, because from any perspective, good music is good music whether it's from East Japan or Norway or whatever."

Of course, Mr. Mischief-maker-supreme takes the cue and moves from distracting smirks and waving at passersby outside the window, to say, something more obnoxious!

"SHIT!" he jumps up "Is that inside? Here man swat that!" he tells Fila handing him a butter knife. "THERE'S A BEE IN THE BUILDING!" he announces for all present.

"He's a pain in the ass totally!" laughs Dan tracing the insect whereabouts. "Band that's terrified of bees!" he yelps.

Nope. No egos here, including the band's name. "With Varga we can go anywhere with our music, anywhere and everywhere there's a new challenge." says Joe seriously at last! "It doesn't put us into any categories."

You get get yer grubby little paws on their spankin' new debut, *Prototype*, featuring eleven torrid tracks from the devastating, hard-core-rappy stylized *Freeze Don't Move* (a personal fave!) to the heavy molassass mixture like *Unconscience* and *Bring the Hammer Down.* It was recorded at the infamous "country-club" Lake Geneva studio in Wisconsin.

"It was a very mellow environment," says Fila who felt it helped bottle their agression for the studio where half the album was done live off the floor as the band fused quite explosively.

"This band is a totally weird unit, because there's four totally different individuals in the band," comments Dan who is heavily intuned to classical composers like **Stravinsky**. "I think it shows. Classical music is a very big influence on the group. To listen to **Bach**, it's just super heavy, just the chord structures and so on," says Dan. He finds that studying structures of other musical forms adds to his own playing as well as to the band as a whole.

Varga is basically "four lovers of music" which Dan sums up quite frankly. "We're a band. Here's our music and we hope people dig it. If they don't, cool. That's why there's so many different styles of music. We don't expect everyone to like it because if they do, I'd be scared because we're doing something wrong."

"Is it still there?" interrupts Joe, yet again. "KILL IT!"

"Leave the bee alone, it's not going to hurt you," Fila assures him.

"One swift move..." Joe eyes it with his knife in position "...Whooosh!"

"Not in this interview," springs Dan to action "I'm saving this bee!"

"Okay, let's talk hobbies," offers Joe who actually doesn't have any. What a joker!!

Metallic band of warriors, but terrified of bees! Crank 'em up loud on yer boom box, but be weary, there's no telling if their music will sting ya!!

photo by Daria Gamilel

Varga at Rialto

Letters continued from page 7

Open government?

As a first-year undergraduate student I picked up a CUSA Student Handbook and was very impressed to read of CUSA's commitment to, among other things, the principles of openness in student government, effective representation and in the words of the co-presidents, the aim to "establish a relationship of understanding and trust."

Imagine my dismay when I read in *the Link* the saga of three women's groups being evicted from their office space. ("Feminst groups evicted," *Link*, Sept. 21.) What hypocrisy to talk of the undesirability of "Scandal and petty in-house fighting" only to seemingly engage in such behaviour right at the beginning of the semester. I have several questions for CUSA.

1) Who is responsible for this decision to evict three active student groups? One person or a committee?

2) How did they arrive at a decision? Was there a hearing? Were the groups affected by this decision allowed to speak?

3) Is there a process for allocating space to groups? Is there a process for taking away space? What is that process? Was that process followed?

4) Why does Fadi Khader, VP Information and Liaison, not know the reason why these groups lost their space? Were records not kept? Why does a member of the CUSA executive not know about a situation that so clearly concerns CUSA?

5) Why does Ali Ghaemi, VP Administration, refuse to talk to a student newspaper about a situation that would appear to fall under his jurisdiction?

6) Why were the groups affected by the change never notified?

The implications of a decision to evict groups from their spaces affect all student groups—not just women's groups.

Imagine the Debating Society or QPIRG finding that they have been evicted on the basis of some reason or other! What has happened to these groups offers no guarantee that it won't happen to other student groups on camnpus. It is for this reason that I urge CUSA to live up to its commitment to be a student union free from "...instability, ineffectiveness and incompetence."

Christopher P. Dempsey

Hate of freedom vs. speech expression

I am writing in response to the article titled "Freedom of Expression vs. Hate Speech" (*the Link*, Sept. 28, a great edition by the way). Toni Rebic seems to suffer from no cognitive dissonance whatsoever in upholding a blatant double standard in this article, as is clearly exemplified by the phrase "abuse of our democratic system" and the like. Personally, I would feel rather uneasy in trying to find the "fine line" between democracy and its abuse, a line so adamantly endorsed by Rebic.

To paraphrase Chomsky, freedom of speech must apply to all parties. If it applies only to you and not your opposition, that's **not** freedom of speech. Freedom of speech is there for the protection of your "enemy," for reasons that are made clear by battles over censorship in alternative and gay bookstores (see *Link*, Sept. 28!).

Besides, you have the scientific community on your side on this issue, a source that could lend much credibility to the cause. If you don't bother to look up the scientific evidence to defend your position, and instead make assumptions offhand to serve your needs (discrimination?), then you use the same techniques of the very monsters you oppose. Finally, I suggest that you get out there and "recruit" your own "impressionable young adults," instead of trying to get an illegitimate authority to do it for you.

Pascal Soucy

McQueen's prose: lyrical and alluring

I would like to commend your for two articles in the Orientation issue of *the Link* (Sept. 14). The guide to biking was not only extremely helpful in providing a service to newcomers to Montreal (like me) but so wonderfully lyrical and alluringly written!

The overview of racist and anti-racist groups was invaluable. Knowing the enemy and where to join the allies makes us stronger for the fight.

Thank you very much indeed.

Jill Foster

Hmmm...what rhymes with 'election?'

Owe Canada the Canadian National Anthema

Owe Canada our natives have no land.
True patriot love for all our cars command.
We shun our poor and farmers too
Our youth have naught to do
Our elected representatives fly off to Timbucktoo.
Owe Canada glorious and free
Owe Canada our leaders sing with glee
"Owe Canada for us the lunch is free!"

Dr. A.J. Kirshner,
retired Concordia professor

INUMBI

THE COMIX

FSK 1138

By THOMAS

Welcome stranger, to the land of visual language. Here, this brand NEW section details the exciting arena of cartoons, comics, adult entertainment... ... or whatever you want to call it.

In this frame, artistic freedom and wild personae seek asylum and refuge from the cold columns of text. While we, the cartoonists and graphics people at the Link uphold many values and beliefs, we also firmly stand for all the visual rules of layout and good taste.

Yeah, ...whatever.

Graphics Ed.

(that's not my name you fool.)

continued next week....

NERVOUS WRECKAGE

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WELCOME EARTHLINGS

This is the NEW comic & graphics section. We are always looking for interesting selections and wild stories. If you have anything wild, disgusting, psychedelic, cybernetic or just downright human, come in to the LINK and talk to us.

WE ARE NOT RESPONSIBLE FOR ANY MISSING MOLECULES.

How art diverges from craft

by Shari Lynne Symons

As a lecturer of short fiction for Concordia's Creative Writing department, P. Scott Lawrence is able to distill from several points of view that "nugget of pure truth" by the close of each class, stressing the essential roundness of good short fiction and how all the threads within a narrative should be gathered together by the end.

But as a writer, Lawrence's style is not so clearly defined. This is evident in Missing Fred Astaire, his latest collection of short stories.

At the end of a story Lawrence will dazzle the reader with a particularly compelling image, as a "single platinum minnow flashes in the sun, quivering and candescent, like the flare of a wooden matchstick, the ignition of atomic light."

Sometimes this moment will be transcendent enough to encapsulate or soothe the concerns of the story. More often it is a pleasant diversion and because the problems raised within the story are not answered, the reader is ultimately left with a sense of dissatisfaction.

"After the Wedding" is a good example. As with many of the stories of this collection, we are presented with a portrait of a man, Andrew, and his relationship to the women in his life; in this case his wife Helen and her friend Alice.

Lawrence shows the dichotomy between Andrew's close relationship with these women and his inability to fully share in the special attachment between Helen and Alice. But although the disparate tensions are revealed, and although the story ends with the well-rendered, somewhat climactic moment where Andrew ponders "what Helen and Alice would say if he rushed out of the house ... and took them both in his arms," the essential duality of his relationship with these women is never taken beyond the fact of its existence. By the end of the story the nagging question is 'so what of this?'

"Missing Fred Astaire" is certainly the best piece in the collection. The narrator is an editor working on a physics textbook while in the Laurentians for the summer. His relationship with his wife and daughter play an important part in the story.

The concerns of the narrator are in a sense stereotypical for a man in his position in life; his reluctance to recognize his daughter is growing up, his attempts to be reconciled with his wife's demanding career and his daily struggle to find real interest in his work.

But once again these concerns are not addressed. The final scene displays the transcendence of nature, and while this may not directly answer to anything, it contains the power to soothe, to elevate the mind, and to make human problems small by comparison.

So how does Lawrence reconcile the stringent demands of the craft he teaches with the amorphous nature of the art he creates? "The reader", he writes in "Missing Fred Astaire", "should have some sense that the promises implicitly made at the beginning of a paragraph have been met by the time that paragraph concludes. He should feel certain of this, because he has to feel certain of something.

"What I won't tell him is that I'm beginning to have doubts, beginning to wonder if these aren't old-fashioned notions, providing a false clarity, a bogus impression of certainty. Which is in no way adequate to the mass and complexity of ideas he's trying to represent."

Missing Fred Astaire
by P. Scott Lawrence
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Personal perspectives in first Canadian gay prose anthology

by Marc Redburn

Queeries is disturbing in the least, wonderous in extreme. This collection of Canadian gay male prose—the first ever in Canada—is a welcome addition to any personal library.

However there is no lesbian writing in it. We can only hope that the next anthology will be of lesbian prose or mixed.

There are 27 pieces in **Queeries** and a section with the writers' statements at the end of the anthology. In some cases, reading the writer's statement before reading the piece gives you a set perspective. In others, reading it after alters the way you understood the piece.

"The Guardian of Domestic Tranquility" by David Drakar is a humorous little tidbit that should keep your lover wondering what you've been drinking...

Andy Quan's "How to Cook Chinese Rice" gives us a westerner's perspective on race relations—there are others but this is my favourite.

Lawrence Braithwaite's "Spunk: Special Kitty Porn Issue" is...different. Whether you read the writer's statement before or after you're still liable to be confused.

There are dream-sequenced love stories, such as "Like a Dream" by Charles Dobie, that have probably happened to us all.

Joshua Bertovic gives us a comparison on gays and Jews in the Nazi concentration camps.

George K. Ilsey's "Talismen" is a must-read—as are many of the other gems in the anthology.

Queeries is not a book about AIDS, though that reality is addressed in over half of the works. Dare I wonder if I or anyone should be surprised? It is, as I have said, a reality. Gay writers write about things non-gay writers would prefer to avoid.

"Until AIDS, illness and death were distanced for most of us, sanitized, almost reified, by happening mostly to the quite aged and usually in hospital wards, where victims of chronic illness lay for months, sometimes years. With so many young dying, with hospitals so crowded many are left out in hallways or sent home to die, illness and death have been given back to us, made more immediate and thus more horrible..."Felice Picano writes in "Man on Men."

The authors in the anthology that deal with AIDS give us a personal perspective. They all hit home one way or another. Like a proverbial slap in the face. This time the hand is wearing a gauntlet.

The only question is, do we need another slap?

Those of us who live with AIDS or HIV know or suspect the realities. Those of us who know someone living with AIDS or HIV experience a different fear. Very few of us are so ignorant as to never even suspect the consequences. But do we need to write only about AIDS?

Imagine if 75 per cent of women writers wrote only of breast cancer or sexual violence. Imagine if black writers wrote only about being the target of racism.

Do we need to write only about AIDS? No. However, we do need to write about it, just not to the point that everyone covers their ears and screams. We Queers have written many different things throughout time: comedy, satire, tragedy, groovy Disney songs to get stoned by.

It is time that gay writers throw this dark cloak from our shoulders and relearn to celebrate life as much as we revere death.

Queeries is a damned good book. Regardless of sexual identity, be you straight, queer, or just plain human, it will make you think.

***Queeries** will be launched on Friday, 8:30 p.m. at the Stornaway Gallery, 1069 Bleury St.*

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Literary Events...

October 14, 8 pm
Professor Maurice Elliott lectures on "Contemporary Irish Poetry:Quiet Variations on an Urgent Theme." The event is presented by the Concordia Irish Lecture Series. It takes place at 8 pm at Lonergan College, 7302 Sherbrooke St. W. If you have any questions call 848-2435.

October 19
Bharati Mukherjee will read from her novel, **The Holder of the World** in Room H-110 at noon. Admission is free. Call 848-2320 for more information.

October 19, 6 pm
Mavis Gallant will be reading from her latest book, **Across the Bridge** at the McGill Faculty Club. Admission is free. Questions will be answered at 398-7444.

Dionysos

Too Difficult the dance
that wraps the hands
in subtle choreographies
to rhythms struck on titan drums.
The sun is drunk!
his fire-snorting horses scorch
the ground where prides of lions maw their prey
until they cower in the shade
to dodge the blades
of blasting light. And can we move
with nimble pirouettes between the flames?

Still, when my fingers touch
your shoulder's curve
and brush the subtle smooth-rough skin,
then an eyelid opens in my mind
and light streams in
to bathe the beds
of pleasant dreams

of day breaking, daggers winking
from the crests of wind-shook waves;
you, gliding through the light
across the beach
with polished marble muscle grace;
the cool sun caressing softly
down our smoothly moving legs,
the morning chasing lions through your hair...

...the grey shadowed light of evening
in a crowded art bazaar,
our feet in rhythm, when you hold my hand;
the lions where your thigh touched mine
that might have pounced...
Imagine symbols of the flesh—
the language of a hand
a lovely waltz;
our pregnant muscles round with words.

All love is art, its unplanned gestures dance:

the line climbing, thin and lively
from the waist to shoulder, curves
beneath the rolling shadow of a breast;
a round supple turn, your thigh, it
pirouettes across the light,
the mirror casting gold across your hair;
a belly angles slightly to the sky,
the calf extends,
roll forward, on
your arching toes...

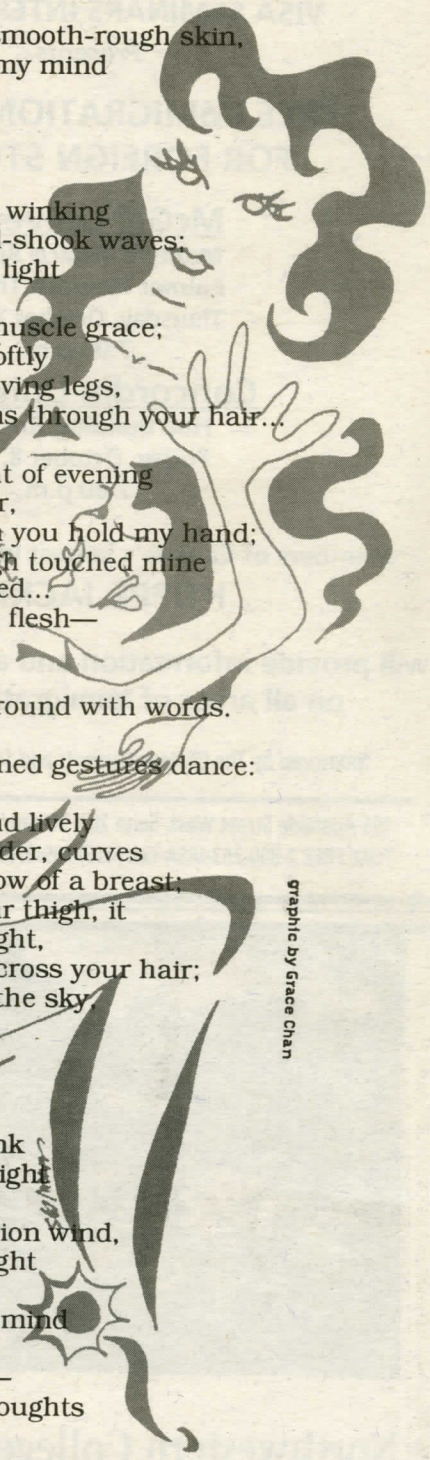
And knowing these, I think
my muscles bronze and tight
with athletes' strength,
a dancer wrestling the lion wind,
the soft lover of the sunlight
with Dionysos's hair
(These churning turns of mind
are models for your eyes,
sad sculptors of the sun—
and you will freeze my thoughts
in marble statuettes.)

The pounding passion drums the sun
blasts from our hearts
chase raging angry madnesses
into our veins; our kisses cease to speak,
we stumble on the flames and fall
and loll our tongues,
the gold flown from our manes; we wait
like old lions, loving nothing
in the searing, beating heat

on Delos' sandy shore
for the boy, staggering, drunken, stumbling
down the fire ravaged beach,
carrying himself as if he was
a new-made god,
unrecognized
(but soon to be)
with shining wild hair of golden suns...

...his shining hair still wound
with threads of new-born suns

by Sean Gurd



graphic by Grace Chan

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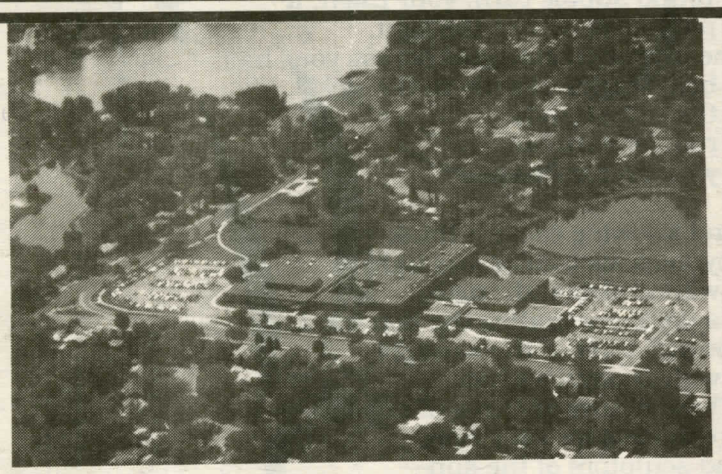

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Soccer teams sweep weekend games

by Danny Chan

The Stingers men's soccer team overcame a two-game scoring drought by exploding for seven goals in two games to sweep their weekend matches against UQAM and Bishop's.

The Stingers had scored only two goals in four QSSF games coming into weekend play and had a 1-2-1 record. But Saturday's game against the UQAM Citadins proved to be the right tonic for their offensive ailments.

3-2 win against UQAM

The Stingers ended their two-game winless streak by defeating UQAM 3-2.

The teams played lively end-to-end action but UQAM struck first when Mauricio Salazar scored in the opening half. Concordia soon retaliated with Rui Valente's breakaway goal past the sprawling UQAM goaltender.

Last year's MVP Chris Rose scored on a direct free kick to give Concordia a 2-1 edge.

The rain made the artificial turf extremely slippery but Stinger Karl Palmen did not perceive this to be a great problem.

"You just have to play the ball to the feet and then you're okay. If you play it in the space it's going to be very hard to run under the ball," Palmen said.

The second half was characterized by greater Stinger domination. Concordia's Russell Burrows came in all alone from the centre line to score the third Stinger goal and give his team a 3-1 lead.

Zaim Duskic made the score close for the Citadins with his goal at the 84-minute mark to pull UQAM within one.

UQAM had many to tie but the game ended with a Citadin kick sailing over the Concordia net to preserve the Stinger victory.

Stinger Valente said the team was happy they snapped a scoreless and a winless streak but he added, "We need a win tomorrow against Bishop's. That's for sure."

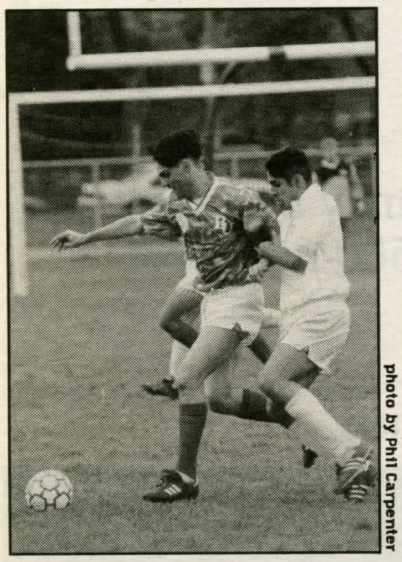


photo by Phil Carpenter

Stingers due to strong offense.

photo by Phil Carpenter

Controlled play by Stingers women's soccer team led to 4-0 shut-out against Bishop's on Sunday.

Shut out against Bishop's

The Bishop's Gaiters men's soccer team scored only one goal and allowed 14 in three games heading into the weekend. They didn't fare any better against the Stingers on Sunday afternoon at the Loyola Stadium.

The Stinger's Mario Lombaroli recorded a hat trick and Pat Laviolette added his second goal of the season to give the Stingers a 4-0 victory.

Women end losing streak

The Stingers women's soccer team also used Bishop's to end a few skids by defeating the Gaiters 4-0. The Stingers had lost their previous two games with a combined score of 9-0.

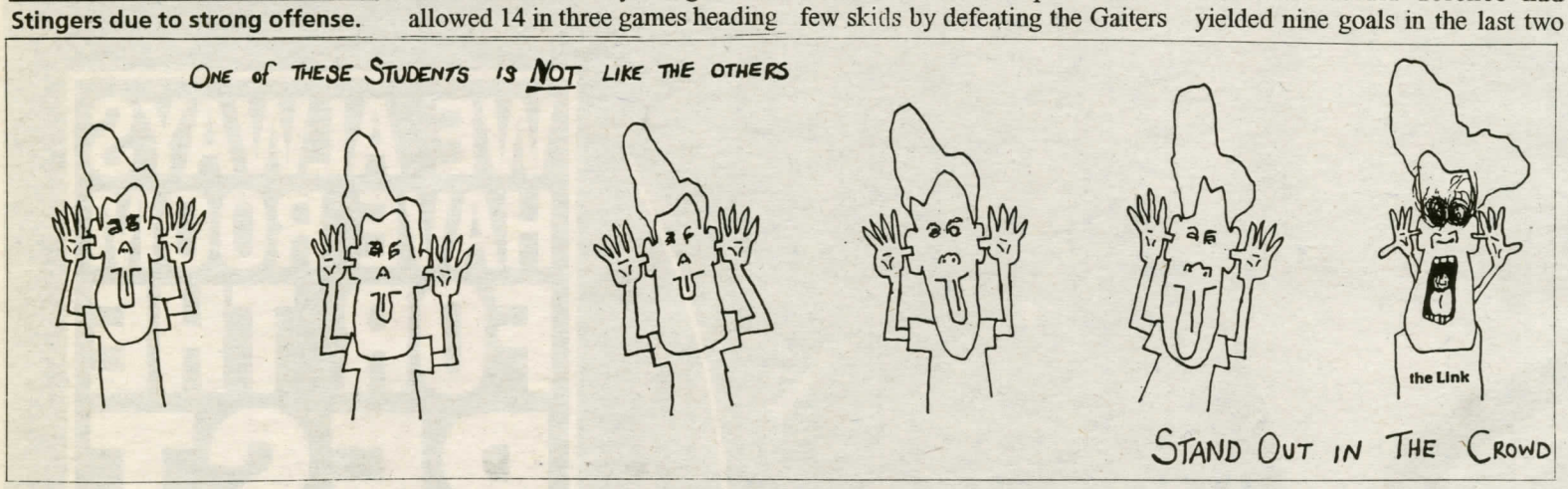
The Stingers completely controlled the match, bombarding the Gaiter net with their shots. Concordia's dearth of offence finally ended with two-goal performances from Mel St. Jules and Sandra Tuppert.

Tuppert now has four goals after just four games this season, surpassing her total last season.

The Concordia defence had yielded nine goals in the last two games against McGill and Sherbrooke but was able to preserve the shutout against the Bishop Gaiters.

The Stingers men's soccer team's next game is against l'Université du Québec à Trois-Rivières on Sunday Oct. 17 at 2 p.m. in Trois-Rivières.

The Stinger's women's soccer team's next game is against l'Université du Québec à Trois-Rivières on Sunday Oct. 10 at noon in Trois-Rivières.



by Micheal Stevenson

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CUSA eviction of women's groups

-ment Ghaemi made to the McGill Daily. He said "To be honest I don't know if these groups need to be active right now. We already have the Concordia's Women's Centre, the Office on the Status of Women, and the Women's Studies Association."

"This statement is indicative of Ghaemi's desire to silence women's groups. It is dangerous to limit women's voices," said Seltzer of the Women's Collective. "The Women's Collective, the Pro-Choice Collective and the Lesbian Studies Coalition, as well as other Concordia feminist groups, all serve a different function.

"The Women's Collective concentrates on political activity. We fill an important void."

Nero agreed: "All these groups are unique and should be allowed to exist. The Pro-Choice Collective concentrates all its efforts on one issue, free-access to abortion. The Lesbian Studies Coalition works to get Concordia's curricula to include courses on Lesbian issues."

the Link

Election Issue

October 19

vote early, vote often

Submission deadline:
October 15

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CUSA REFERENDUM & BY-ELECTIONS

BY-ELECTIONS

for seats on the BOARD of DIRECTORS

-ALL FACULTIES-

NOMINATION PERIOD:	October 4 - 8
CAMPAIGN PERIOD:	October 11 - 18
VOTING:	October 19 - 21
RESULTS:	October 22

Candidates must be undergraduate students registered in a faculty.

CUSA REFERENDUM & BY-ELECTIONS

REFERENDUM

Referendum question(s) will be publicized October 11 - 18.

VOTING:	October 19 - 21
RESULTS:	October 22

A referendum question may be called by a petition of at least 500 members of CUSA.

For more information contact CUSA 848-7474, attn. JUDICIAL BOARD